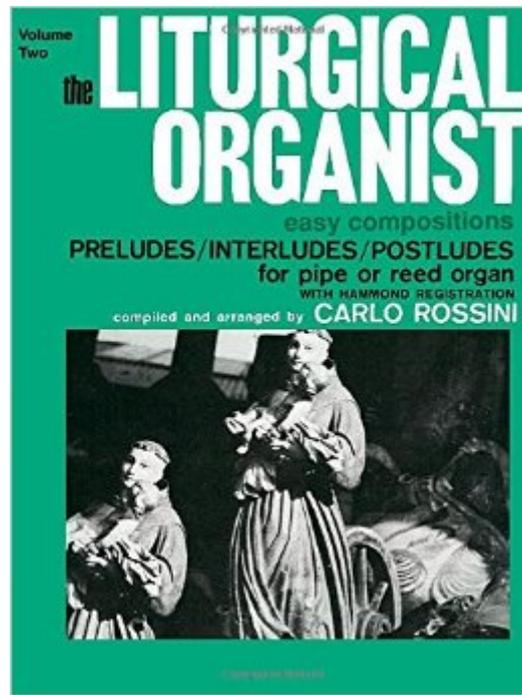


The book was found

The Liturgical Organist, Vol 2



Synopsis

This is the 2nd in a 4-book collection of preludes, interludes, and postludes compiled and arranged by Carlo Rossini for performance on pipe, electronic or reed organs, and with Hammond registrations included. No separate pedal notation staff is included, however many examples indicate notes for the pedals. The Liturgical Organist provides the average organist with an orderly collection of liturgical compositions for church use and for possible performance even on the smallest instrument. The compositions include works from the baroque, classical and romantic eras.

Book Information

Paperback: 128 pages

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Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (9 customer reviews)

Best Sellers Rank: #630,087 in Books (See Top 100 in Books) #9 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Rossini](#) #194 in [Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Early Romantic](#) #2650 in [Books > Arts & Photography > Music > Songbooks > Piano](#)

Customer Reviews

All of these books are an excellent purchase for any church organist/keyboard-player. The selections have an expected "church" sound, and are easy to play. This is a great value for your money.

This is my third book in the set, so I knew what to expect. I use these short selections in combination with hymns for preludes and postludes. The book's contents are arranged by musical key, making it easy to find what I need. I had the book spiral bound by my local office supply store, well worth the few dollars extra. Otherwise the book could not be made to lie flat without breaking its spine.

As I have already corresponded with you on this subject, I will just reiterate that when you publish

music for organists, especially liturgical organists, you really need to make sure bound spines are not used as it is extremely impossible to keep the book open on the organ. Spiral bindings are the only thing that works. I ordered these three books and spent 3.5 hours plus \$15.00 on loose leaf binders and page protectors, taking these three books apart and putting them into the loose leaf binders. That makes your product a lot more expensive for me, and I also do not have the time to do this continuously as I have a large choir and am the church organist. I won't be purchasing further music from you unless you show me on your site that it is in a spiral binder. The local music stores offer this, and even if a few dollars more, it will be better for me to shop there. I hope you give this serious consideration as I can assure you no liturgical organist is going to like your bound bindings. The content of the three books is fine.

Exactly what I was looking for. I have volume 3 already and wanted another volume in the series to add to my library.

This is my 3rd volume of The Liturgical Organist and for the 3rd time I am very pleased with the selections. I would recommend these volumes to any church organist. .

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